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## SCHOOL ATTENDANCE.

In the school the attendance for the year has been as follows :

	Men	Women	Total
Day School, - - -	384	555	939
Saturday School, - -	172	570	742
Evening School, - -	689	313	1002
Summer Day School, -	59	473	532
Summer Evening School,	89	48	137
	1393	1959	3352
Students belonging to two classes - - -			130
Corrected total, -			3222

Compared with last year the total attendance has diminished 922, but the attendance of last year was enormously increased in the evening and Saturday schools by the temporary classes of public-school teachers. Compared with the previous year, 1906-1907, there has been a gain in the total number of 659, or 20 per cent. The day school, however, is 10 less than two years ago, and 159 less than last year. The tuition fees this year are \$70,921.32—last year \$77,958.71—a decrease of \$7,037.39, or 9 per cent. The school expenses have remained almost unchanged, and there it an unfavorable balance of \$3,447.05.

## PRIZES AND HONORS IN THE SCHOOL.

The closing exercises of the school were held upon the afternoon of June 18. President Hutchinson presided, Rev. Lorenze D. Case pronounced the invocation, and Prof. Halsey C. Ives, Director of the City Art Museum of St. Louis, delivered the address, upon "Art a Factor in the Material Development of a People."

The various prizes and honors for the work of the year were awarded. These awards have come to take, in a measure, the place of the Academic diploma, the granting of which has been discontinued ; they are based upon

excellence in drawing, painting and composition. Certificates of attainment are given, in addition to these honors, to students who have completed three years of study in the academic department, and diplomas to those who have completed the required courses in the Normal Department and the Department of Decorative Designing. The awards for the current year are as follows :

The John Quincy Adams Prize, a Foreign Travelling Scholarship of four hundred and twenty-five dollars, to Harry L. Gage, of Battle Creek, Michigan.

The Tuesday Art and Travel Club Prize, a Foreign Travelling Scholarship of five hundred dollars, limited to Chicago-born young women, now resident in Chicago, to Dorothy Loeb.

The American Travelling Scholarship of one hundred and twenty-five dollars, to Datus E. Myers, Jefferson, Oregon.

The first Frederick Magnus Brand Prize for Composition, fifty dollars, to William E. Scott, Indianapolis.

Second Brand Prize, twenty-five dollars, to Margaret Hittle, Chicago.

Third Brand Prize, fifteen dollars, to Katherine Southwick, Stevens Point, Wis.

Fourth Brand Prize, ten dollars, to Harry Slater, Chicago.

Honorable Mentions were conferred by the Faculty on seven students.

Certificates for three years of academic study with credit were issued to twelve students, one man and eleven women.

In the Department of Decorative Designing the regular three years diploma was conferred on three men and six women. Prizes, consisting of tuition for one term, were awarded to Margaret Johnston, Columbia, Mo., in the first year ; Ada Moore Alexander, Indianapolis, Ind., in the second year,



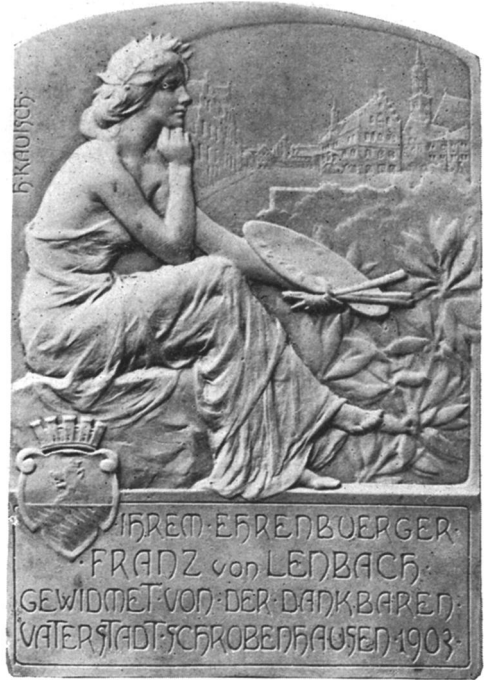
FRANCIS JOSEPH I MEDAL, H. Kautsch.

Presented by Charles L. Hutchinson, 1909.

and James Dolen, Chicago, in the third year.

In the Normal Department there were 23 graduates receiving diplomas, Lillian E. Mathias, Keokuk, Iowa, and Ellen Edith Erickson, Danville, Ill., graduating with honor.

In the department of Architecture the four-years diploma was conferred (at Armour Institute) upon four young men and the two-years certificate upon two young men. The Home Travelling Scholarship of \$250, offered by the Art Institute, was awarded March 4, 1909, to George W. Herlin, Chicago, of the class of 1909, and the Charles Lawrence Hutchinson Medal to Matthew Neu, Chicago. A prize of twenty-five dollars given by Alfred S. Alschuler was awarded to E. S. Pashley of the Junior class, subject "A Village Church." A prize of twenty-five dollars given by the Northwestern Terra



LENBACH MEDAL, H. Kautsch.

Cotta Company was awarded H. L. Cheney and B. Greengard of the Sophomore class for a design in terra cotta for "a Soda Water Pavilion in a Public Park."

Our collection of Medals and Plaquettes has been enriched during the past year by the gift of 28 examples from Mr. Charles L. Hutchinson. These works are French and American, by Vernon, Dropsy, Brenner, Kautsch and Fremiet. Some of them are of the circular form, but many of them depart from the old conventional form, and are oblong or arched tablets.

Perhaps no form of modern sculpture is more captivating than that embodied in these medals. In them the art of the sculptor and the decorator meet. The exquisite refinement of the execution, heightened by the metal surface, the patina, makes the strongest appeal to taste.